Macrosoft

Vzdelávanie s trvalým efektom

DOCUMENT

Course syllabus

CATEGORY

Vypnuté kurzy

TRAINING FORMAT

In Bratislava or online with a lecturer

PRICE EXCL. VAT

190,00 €

PRICE INCL. VAT

233,70 €

including 23 % VAT

PDF SYLLABUS

Photography for Advanced Users

Clear overview of course topics, training scope and key information.

The Photography for Advanced Users course is intended for more advanced photographers who have knowledge of camera settings and experience with various types of photography, but want to deepen their knowledge. In the course, we will focus on more advanced camera settings in different conditions and also experimental photography. For the advanced photography course, we recommend owning a DSLR.

COURSE CONTENT

01

Camera Setup

difference between automatic, semi-automatic and manual mode - focus on manual mode definition of the exposure triangle - aperture, shutter speed, ISO (use in practice with different light and motion changes in the image) white balance settings - automatic modes, manual modes definition of exposure meter and flash meter differences in camera settings in different conditions (difference between studio and exterior) difference between jpg and raw format - focus on raw format

02

Composition and Communication

basic concepts in composition, placing the object within the composition capturing atmosphere, choosing location, correct cropping when photographing people communication with a model, basic poses, expressions - use in practice

03

Working with Light

basic lighting patterns (Rembrandt lighting, loop lighting, split lighting, butterfly) compensation with different light sources (external flash, continuous fluorescent lights, reflector, lamp, candle, evening lighting) high key, low key photography, black-and-white photography, backlight photography shooting at sunset, shooting in strong sun, HDR photography, Bulb

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04 Technical Equipment

basic types of lenses - wide-angle lenses, portrait lenses, telephoto lenses differences between fixed focal length and zoom lens definition of the term basic lens, lens speed, focal length, image stabilizer concept of megapixels - impact on image quality difference in sensor sizes in cameras (crop factor vs. full frame)

05 Image Evaluation and Discussion

selection of the best photographs, image evaluation, questions and answers - discussion, evaluation of composition, exposure, camera settings, atmosphere recommendations for image editing - contrast, color saturation, cropping, retouching

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This document serves as an informational overview of the course syllabus. Current dates, venue and availability are listed at Macrosoft.sk.

https://www.macrosoft.sk/en/courses/advanced-photography